



Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore
Shri Vaishnav Institute of Social Sciences, Humanities and Arts
Choice Based Credit System (CBCS) in Light of NEP-2020
B.A. History
Semester I (Batch 2023-26)

COURSE CODE	CATEGORY	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			PRACTICAL		L	T	P	CREDITS
			END SEM University Exam	Two Term Exam	Teachers Assessment*	END SEM University Exam	Teachers Assessment*				
BAHIS101	Major/Minor	History of Ancient India (From Earliest Times to 1200 C.E.)	60	20	20	0	0	3	0	0	3

Legends: L - Lecture; T - Tutorial/Teacher Guided Student Activity; P - Practical; C - Credit;

*Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

Course Educational Objectives (CEOs):

CEO₁ To provide the knowledge of students about of Indian History that is popularly known as Ancient India.

CEO₂ To make aware of students about the development of sources for Ancient Indian History up to 1200 C.E.

CEO₃ To make them understand the various aspects of Early Indian History include Pre-History, Harappan Civilization, Vedic Cultures, monarchies, and republics.

CEO₄ To highlight the characteristics of Golden Period in Indian History.

CEO₅ To elaborate South Indian History, Arab & Turkish Invasion, and its impact on Indian History.

Course Outcomes (COs):

The student will be able to:

CO₁ Make use of historical tools in effectively to reconstructing the past of Stone Age as Pre-Indian History.

CO₂ Analyze the various stages of evolution of human cultures and the belief systems in the Proto-History period.

CO₃ Explore the origin of Mahajanapadas in Ancient India.

CO₄ Describe The Gupta Period as Golden Period in Ancient Indian History.

CO₅ Identify the important factors of South Indian History, Arab and Turkish Invasion.

Course Content

Unit-I- Sources and Pre-History of Ancient India

History- Its Concept, Nature, and Significance. Survey of Sources- Archeological, Epigraphical and Numismatics. Literature- Indian: Brahmanical and Non-Brahmanical. Foreign Sources- Greek, Chinese and Arabic. Physical and Geographical Structure of India. Stone Age- Paleolithic, Mesolithic, Neolithic, and Chalcolithic Culture.

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Unit-II- Proto and Early History of Ancient India

The Harappan Civilization- Origin, Extent, Decline, Social, Economic and Cultural Life. Megalithic Culture. Vedic Period- Society, Polity, Economy, Culture and Religion. Later Vedic Period- Social Condition: Varna, Jati, Occupational Categories; Marriage. Sixteen Samskaras and Four Purusharthas, Iron Age.

Unit-III- Ancient India from Sixth Century B.C. to Post Mauryan Age

Sixteen Mahajanapadas, Rise of Magadha. Buddhism and Jainism. Iranian Invasion, Alexander's Invasion, and its Impact. The Mauryan Empire- Administration, Economy, Ashoka's Dhamma, Art and Architecture, Downfall. Post Mauryan Period- Foreign Invaders: Shakas and Kushanas- Administration and Cultural Development. Shunga and Satavahana: Political, Social, Economic and Cultural Life. Mathura and Gandhara Art.

Unit-IV- Gupta and Post Gupta Empire

Gupta Empire- Political, Social, Economic and Cultural Life. Vakataka Dynasty. Harshavardhana and His Times. Important Dynasties of the North and Central India: Gujar-Pratihara, Kalachuries, Chandelas and Parmars: Social, Economic and Cultural Life. History of Kashmir- Karkota and Lohar Dynasty.

Unit-V- History of South India, Arab and Turkish Invasion

Important Dynasties of South India- Rashtrakutas, Cholas, Pallavas, Pandyas and Chalukyas: Socio-Economic, Cultural Life, Art, and Architecture. Philosophy of Shankracharya and Vedant Darshan. Sangam Age, Greater India (Spread of Indian Culture Abroad). Arab Invasion- Mohammad-bin-Qasim. Turkish Invasion- Mahmud Ghazni and Mohammad Ghouri.

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Suggested Readings-

1. Allchin, F. R. (2008). **Origins of a Civilization: The Prehistory and Early Archaeology of South Asia**. New Delhi: Viking Publishing House.
2. Chakrabarti, D. K. (2017). **Archaeology of Ancient Indian Cities**. New Delhi: Oxford University Press.
3. Jaiswal, Suvira. (2020) **Caste: Origin, Function and Dimensions**. New Delhi: Manohar Publishers & Distributers.
4. Jha, D. N. (2021). **Ancient India in Historical Outline**. New Delhi: Manohar Publishers & Distributers.
5. Khurana, Dr. K. L. (2022). **Ancient India (From Earliest Times To 1206 A.D.)**. Agra: Lakshmi Narain Agarwal Publication.
6. Kosambi, D. D. (2019). **Culture and Civilization of Ancient India**. New Delhi: Vikas Publishing House.
7. Lahiri, Nayanjot. (2017). **Ashoka in Ancient India**. Ranikhet: Permanent Black.
8. Luniya, B. N. (2022). **Evolution of Indian Culture**. Agra: Lakshmi Narain Agarwal Publication.
9. Luniya, B. N. (2021). **Life and Culture in Ancient India**. Agra: Lakshmi Narain Agarwal Publication.

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10. Majumdar, R. C. (2019). **Ancient India**. Delhi: Motilal Banasidas Publisher Private Limited.
11. Ray, Niharranjan. (2018). **Maurya and Post Maurya Art**. New Delhi: Indian Council of Historical Research.
12. Sastri, K. A. N. (2018). **A History of South India**. New Delhi: Oxford University Press.
13. Sharma, R.S. (2019). **India's Ancient Past**. New Delhi: Oxford University Press.
14. Singh, Upinder (2018). **A History of Ancient and Early Medieval India: From the Stone Age to 12th Century**. New Delhi: Pearson Education Pvt. Ltd.
15. Thapar, Romila. (2017). **Ancient Indian Social History: Some Interpretations**. New Delhi: Orient Blackswan Private Limited.

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BAHIS102	Major	Historical Methods	60	20	20	0	0	3	0	0	3

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Course Educational Objectives (CEOs):

- CEO₁ To provide the basic knowledge to the students with Indian History.
- CEO₂ To familiarize the students the concept of History and its relation to other subjects.
- CEO₃ To discuss the important traditions of World History writing.
- CEO₄ To classify the tradition of Ancient Indian History writing.
- CEO₅ To discuss the various traditions of Medieval and Modern Indian History writing.

Course Outcomes (COs):

The student will be able to:

- CO₁ Develop the knowledge of historical tools in reconstructing the past of Indian History.
- CO₂ Develop the basic understanding of History and its relation to other subjects.
- CO₃ Describe the various developed traditions of World History writing.
- CO₄ Identify the developed tradition of Ancient Indian History writing.
- CO₅ Able to compare the tradition of Medieval and Modern Indian History writing.

Course Content

Unit-I- Introduction of History and Periodization of History Writing

History: Its Meaning and Scope, Objectivity in History Writing, Periodization in Indian History, Bias in Indian History.

Unit-II- History and Relation of other Disciplines

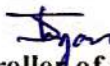
Archaeology, Geography, Anthropology, Sociology, Economics, Political Science and Literature.



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BAHIS102	Major	Historical Methods	60	20	20	0	0	3	0	0	3

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Unit–III- Various Traditions of World History Writing

The Greco and Roman Tradition of History Writing. The Chinese Tradition of History Writing. The Arab Tradition of History Writing.

Unit–IV- Traditions of Ancient Indian History Writing

Ancient Indian Tradition of History Writing: The Itihas Puran Tradition, Buddhist, and Jainism Tradition. Kalhan’s Rajtarangini.

Unit–V- Traditions of Medieval and Modern Indian History Writing

Medieval Indian Tradition of History Writing: Historiography of Albaruni and Abul Fazal. Modern Indian Tradition of History Writing: Orientalist, Imperialist and Nationalist Approach.

Suggested Readings-

1. Ali, B. Sheikh. (2019). **History-Its Theory and Method.** New Delhi: Laxmi Publications.
2. Bloch, Marc. (2017). **The Historian’s Craft.** New Delhi: Aakar Books.
3. Carr, E. H. (2018). **What is History?** New Delhi: Penguin.


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BAHIS102	Major	Historical Methods	60	20	20	0	0	3	0	0	3	

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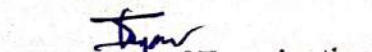
- Chitnis, K. N. (2022). **Research Methodology in History**. New Delhi: Atlantic Publishers and Distributors (P) Ltd.
- Collingwood, R. G. (2021). **The Idea of History**. New Delhi: Aakar Books.
- Jain, Laxmi. (2020). **Historical Method and Historiography**. New Delhi: Vayu Education of India.
- Shreedharan, E. (2018). **Manual of Historical Research Methodology**. Trivandrum: Centre for South Indian Studies SB Press (P) Ltd.
- Sreedharan, E. (2018). **A Text of Historiography 500 BC to AD 2000**. New Delhi: Orient Blackswan Private Limited.
- Upadhyay, Shashi Bhushan. (2016). **Historiography in the Modern World: Western and Indian Perspectives**. New Delhi: Oxford University Press.


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